

B Verse

E A

7

sl. sl. sl. sl.

let ring

Gtr III *mf* *tr~* *tr~*

T 7 9 10 12 14 17 16 14 12

A 7 9 9 11 11 12 14 18 16 14 14 13

B

B A E A B A

10

mp

tr~ *tr~*

T 5 4 5 4 5 5 5 7 7 5 5

A 5 7 5

B

13

E A B

C Pre-Chorus
C#m

mf

tr~ tr~ *f*

16

B D B

let ring

13

E A B

C Pre-Chorus
C#m

mf

tr~ tr~ *f*

16

B D B

let ring

19

let ring

D Chorus

21

f P.M.-----| P.M.-----|

let ring----| *tr~* *tr~* *tr~* let ring----| *tr~* *tr~* *tr~*

25

E A B B^b A E F[#]m E

P.M.-----|

sl.

tr~ tr~ tr~

H H

29

1.
E A B A

mf

tr~ tr~

2.
F#m A B F#m 8va

31

Gtr I *f* Full

2 2 5 7 7 (7) 7 5 7 5 7 9 8 7 5 7 5 7 17 17

sl. sl. H

Gtr II

2 2 5 5 5 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

A 8va B 8va F#m

34

Full 1 1/2 Full Full Full Full Full Full Full Full 1/2 1/2 1/4

14 17 14 19 19 19 19 19 19 19 20 20 20 19 19 19 19

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The guitar part begins with a treble clef and a key signature of four sharps. The bass part begins with a bass clef and a key signature of four sharps. The score is divided into two systems. The first system covers measures 14 to 19, and the second system covers measures 20 to 25. The guitar part features a melodic line with various chords and a final measure with a wavy line indicating a sustain or fade. The bass part features a rhythmic line with various chords and a final measure with a wavy line indicating a sustain or fade. The score is written in standard musical notation with a key signature of four sharps and a time signature of 4/4.

B D B

40

T 11 14 14 17 16 14 12 10 10

A 9 8 11 11 12 11 14 14 16 14 13 11 9

B

sl. sl. sl.

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 7

A 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 x

B 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 x

43

T 7 9 10 12 14 17 16 14 12

A 7 9 9 11 11 13 14 18 16 14 14 13 11

B

sl. sl. sl. sl.

let ring-----|

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

[E] Chorus

E A B A E A B A

45

f P.M.-----| P.M.-----|

T 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9

B 7 5 5 5 7 7 7 7

sl. sl.

let ring-----| let ring-----|

tr~ tr~ tr~ tr~ tr~ tr~

T 1 (0) 6 (5) 8 (8) 8 (7) 7 7 5

A 2 7 6 (5) 8 (8) 9 8 (7) 8 6

B 0 5 (9) 9 9 9 7 7 5

49

E A B B^b A

P.M.-----|

sl.

tr~ tr~ tr~

F Chorus

53

E A B A E A B A

f P.M.-----| P.M.-----|

sl.

let ring--- *tr~ tr~ tr~* *let ring---* *tr~ tr~ tr~*

57

E A B B^b A E F[#]m E

P.M.-----|

sl.

tr~ tr~ tr~

H

G **Outro**

61

F[#]m A B *rit.*

Full

A.H.

sl.

pitch: A[#]

A.H.

pitch: F[#]